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## Open House at Iaspis Spring 2012

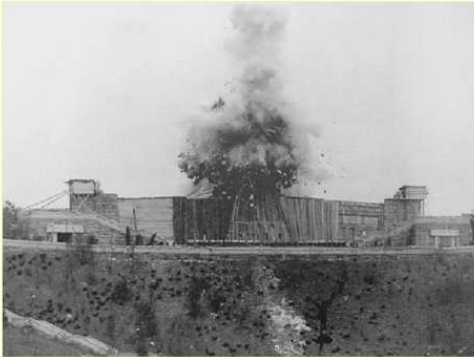
Welcome to Open House with open studios, 24 – 25 February 2012  
 Participants: Aeron Bergman and Alejandra Salinas, Sébastien Berthier, Andrea Creutz, Andjeas Ejiksson, Sara de Bondt, Faculty of Invisibility (Sönke Hallmann and Inga Zimprich), Anna Konik, Karen Lancel and Hermen Maat, Beatriz Santiago Muñoz and Ylva Trapp

Guest producer: Laura Mott

Time: 24-25 February 2012

Place: Iaspis, The Swedish Arts Grants Committee, Maria skolgata 83

For the Open House event, guest producer **Laura Mott** has chosen to look closer at the dramaturgy, within the context of a studio programme, of making artistic practice and artists' working environments public. Structured around a series of scheduled events of various forms – such as a book release, a tea party, a lecture – the two day event also offers plenty of possibilities for more casual encounters with the artists presently in residence at Iaspis and their work.



*Destruction of a monument by Otakar Švec, invited by Iaspis resident Sébastien Berthier to give a talk at the Open House*

### PROGRAMME

**Friday 24 February, 3 – 9 pm**

**15.00** Introduction by **Lisa Rosendahl**, director of Iaspis

**15.15** Artists' Talk by **Otakar Švec**, invited guest of Iaspis resident **Sébastien Berthier**. With support from Tjockiska centret, Stockholm.

**16.30 – 17.30** Screening of documentary-in-progress and discussion with **Karen Lancel** and **Hermen Maat**

**17.00 – 19.00** Opening at **Konsthall323** with **Ylva Trapp** and **Frida Krohn** located outside Iaspis street entrance

**18.00** **Sara de Bondt**, graphic designer and co-director of **Occasional Papers** and **Sara Teleman**, coordinator at Iaspis, introduce publication *Graphic Design: History in the Writing (1983 – 2011)*

**19.00** Art Bar with artist collective **Martini Projects**, food & music

**Saturday 25 February, 12 – 5 pm**

**12.00 – 13.30** *A History of its Own? Graphic Design and Feminism*: presentations by **Catherine de Smet**, **Hjärta Smårta** and **Sara De Bondt** together with Merel van den Berg

**13.30** Break with DIY sandwiches

**14.00 – 15.00** *A History of its Own? Graphic Design and Feminism*: a panel discussion moderated by **Antony Hudek**, Mellon research fellow by University College London and co-director of **Occasional Papers** and **Sara Teleman**, coordinator at Iaspis

**13.00 – 15.00** Finissage at **Konsthall323** with **Ylva Trapp** and **Frida Krohn** located outside Iaspis street entrance

**16.00 (1985)** *Outline for a revolutionary drama* (second version). The beginning of the first act: Tea party in a studio at Maria Skolgata in Stockholm / **Andjeas Ejiksson**

For more information please visit [www.iaspis.se](http://www.iaspis.se) or contact Iaspis project coordinator Ulrika Sten, [us@iaspis.se](mailto:us@iaspis.se)