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IASPIS Open Studios in Stockholm

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IASPIS Open Studios

24 – 25 February 2012

If you're in Stockholm this weekend don't miss this exciting two day program of performances, exhibitions, screenings, talks, actions, and hanging out, arranged by v.arc programme manager Laura Mott.

Participants: Aeron Bergman and Alejandra Salinas, Sébastien Berthier, Andrea Creutz, Andjeas Eijksson, Sara de Bondt, Faculty of Invisibility, (Sönke Hallmann and Inga Zimprich), Anna Konik, Karen Lancel and Hermen Maat, Beatriz Santiago Muñoz and Ylva Trapp

Guest producer: Laura Mott



Destruction of a monument by Otakar Švec, invited by Iaspis resident Sébastien Berthier to give a talk at the Open House

For the Open House event, guest producer Laura Mott has chosen to look closer at the dramaturgy, within the context of a studio programme, of making artistic practice and artists' working environments public. Structured around a series of scheduled events of various forms – such as a book release, a tea party, a lecture – the two day event also offers plenty of possibilities for more casual encounters with the artists presently in residence at Iaspis and their work.

[Event on Facebook](#)

PROGRAMME

Friday 24 February, 3 – 9 pm

- 15.00 Introduction by Lisa Rosendahl, Director of Iaspis
- 15.15 Artist's Talk by Otakar Švec, invited guest of Iaspis resident Sébastien Berthier
- 16.30 – 17.30 Screening of documentary-in-progress and discussion with Karen Lancel and Hermen Maat
- 17.00 – 19.00 Opening at Konsthall323 with Ylva Trapp and Frida Krohn located outside Iaspis street entrance
- 18.00 Sara de Bondt, graphic designer and co-director of Occasional Papers and Sara Telemann, coordinator at Iaspis, introduce publication *Graphic Design: History in the Writing (1983 – 2011)*
- 19.00 Art Bar by Martini Projects, food & music. Art Bar is an ongoing project by Gothenburg-based curatorial platform Martini Projects consisting of Verena Gillmeier, Sara Lindeborg, Max Ronnersjö and Märta Rovin.

Saturday 25 February, 12 – 5 pm

1. 12.00 – 13.30 A History of its Own? Graphic Design and Feminism: presentations by Catherine de Smet, Hjärta Smärta, and Sara De Bondt together with Merel van den Berg
2. 13.30 Break with DIY sandwiches
3. 14.00 – 15.00 A History of its Own? Graphic Design and Feminism: a panel discussion moderated by Antony Hudek, Mellon research fellow by University College London and co-director of Occasional Papers and Sara Telemann, coordinator at Iaspis
4. 13.00 – 15.00 Finissage at Konsthall323 with Ylva Trapp and Frida Krohn located outside Iaspis street entrance
5. 16.00 (1985) Outline for a revolutionary drama (second version). The beginning of the first act: Tea party in a studio at Maria Skolgata in Stockholm / Andjeas Eijksson

For more information please visit www.iaspis.se.

About IASPIS

Iaspis is the Swedish Arts Grants Committee's international programme for practitioners in the areas of visual art, design, craft and architecture. Our mission is to enable artists in Sweden to develop artistically as well as expanding their international viewpoint by establishing international contacts between individual practitioners and institutions. Iaspis has a residency programme and a public programme of lectures, seminars and exhibitions both in Sweden and abroad.

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